

Angry. Desperate. Virtuous. Dramatic.

Meet

## FELINE & STRANGE | WAVE CABARET

*„Like nothing you’ve heard before... the band have created their own patch of real estate within the musical world. How many artists can claim this?“ (Hear me Raw, UK)*

Extremely ill-tempered opera singer, pianist and producer Feline Lang, metal cellist Christoph “Chief” Klemke, and punk drummer Rah Hell are back on the road in Europe and the US with their mesmerising Wave Cabaret Show, presenting the upcoming album: **TRIGGER WARNING**. A scarily forceful shift between piano-driven Cabaret Punk and harsh electronic Wave. A message from another realm right behind you.

*„Feline & Strange wowed most of the crowd from their very first note... along the rim of pure experimental as Lang pours passionate plea into dark lyrical lines... stands miles apart... supernatural cello work... some of the most interesting music I’ve heard in the States in quite a while“ (The Aquarian, US)*

Links:

[www.felineandstrange.com](http://www.felineandstrange.com)

[www.facebook.com/felineandstrange](http://www.facebook.com/felineandstrange)

[www.youtube.com/canteatro](http://www.youtube.com/canteatro)

[www.felineandstrange.bandcamp.com](http://www.felineandstrange.bandcamp.com)

High resolution photos for Download:

[www.felineandstrange.com/photos](http://www.felineandstrange.com/photos)

**Band name:** FELINE AND STRANGE (Feline & Strange)

**Tour name:** TRIGGER WARNING

**Genre:** Wave Cabaret / Dark Cabaret / Gothic / Alternative / Music  
Theater

**Lineup:** vocals (female) / synth / piano / cello / drums

**Band members:** Feline Lang (Songwriting, vocals, piano, synth, ukulele), Christoph Klemke (cello, percussion), Rah Hell (drums)

**Duration of show:** 45 - 90 min without break (longer or multiple sets possible)

**acoustic show:** piano/vocals, piano/vocals/cello or ukulele/vocals/cello

recommended for age 12 and over

*»seltsam schön...Eine der schillerndsten Frauen der deutschen Musikszene« (Brigitte, D)*

*„Feline and Strange’s music stands aloof, drawing upon human emotions, political and feminist issues to achieve its sound... a tantalising yet unpredictable sonic journey, a jarring but electrifying listening experience... the audience ... cannot help but ponder “What will Feline and Strange do next?” ([Glitter or Litter, UK](#))*

## Bio - Feline & Strange

When opera singer and directress Feline Lang decided to write her own songs back in 2010 she gathered creative musicians from different musical backgrounds - from punk to jazz - around her and The Chief (Christoph Klemke) and the first incarnation of Feline & Strange was born. With back then piano, cello, brass, bass, percussion and her own powerful voice she orchestrated the songs of the band’s first records, BEHAVIOUR and SCIENCE FICTION, which filled the national media with enthusiasm. Feline’s silly cynical but also deeply desperate style was established and from here on defined the band’s spirit.

*„Ces félés du crâne presentant...ce spectacle délirant..la .symphonie pour le nouveau monde à la sauce teutonne“ (Concertmonkey, BL)*

## 2013: SCIENCE FICTION

Especially the album SCIENCE FICTION opened the doors to the international steampunk scene. To this day Feline & Strange are regularly called upon stages in the steampunk goth and alternative scene throughout Europe, the UK and the USA, offering the opportunity to play with the extensive backstory established on the records and artwork, and create theatrical shows around the deep and epic songs.

Never mind that SCIENCE FICTION actually tells the story of a mentally ill person building a bomb in their basement in the belief that they had the extraterrestrial mission to destroy the planet.

*„Ein völlig anderes musikalisches Universum“ (rbb radioeins, D)*

*„intriguing and endearing...an intelligent combination that challenges preconceptions of what can be done with instruments and what sounds can be formed“ ([Just new music, UK](#))*

*„Eine Bohemian Rhapsody ... Ein Maskenball, ein Rummelplatz.“ (taz. Die Tageszeitung, D)*

*»Dante, Brecht und Weill hätten solches Unter- oder auch Über-Welttheater nicht besser dichten und komponieren können« (Kieler Nachrichten, D)*

## 2015: LIES

In 2014, the band was discovered by US producer Jason Rubal (*Garbage, Birdeatsbaby, Bitter Ruin, Amanda Palmer, Robert Smith...*) who invited Feline & Strange to record their third album in his studio ‘Seventh Wave’ in Pennsylvania. Together with *Dresden Dolls* drummer Brian Viglione they produced LIES, which also marked the beginning of a new musical era of Feline & Strange, from now a duo consisting of just Captain Feline and The Chief: piano, cello, percussion and synth. Their shows became even more theatrical and evolved into a full-on music-theatre-show: more sinister, more misanthropical. The two aliens reveal their true faces and showed no mercy exposing the weaknesses and mistakes of humanity.

*„There are concept records and there are concept bands. ...Feline & Strange definitely fall in the latter category as every tiny detail of their mythos is carefully curated.“ ([Speak into my good eye](#), USA)*

*„Exzentrische Chanteuse... faszinierende Stimme... Das Ende kommt viel zu schnell. Wow. ... etwas unerhört Ungewöhnliches, ja Herausragendes“ (Schall Magazin, D)*

## 2016: TRUTHS

LIES catapulted Feline & Strange into the centre of international and national media and alleviated them onto international stages, especially in the UK. After such long period of intense work and touring together, Feline and the Chief were ready to record their fifth studio album, TRUTHS, just one year later in 2015 - working again with Jason Rubal as producer and Brian Viglione on drums in the US. The recording session was followed up by a US tour funded by Initiative Musik des Deutschen Bundestages, a vast number of shows in the UK and Europe, and opening for international acts like Aurelio Voltaire.

*„Traum aus Fantasie und Grenzgang. Besonders der derzeitige Underground-Hit "No Life On Mars" hat es der Gemeinde angetan. Ein kulturelles Aufatmen ... eine durchinszenierte, recht schräge Musiktheatershow ...musikalisch breit gefächert vom punkig-brülligen Electro Wave über minimalistischen Flamenco-Goth-Rock... bis hin zu epischen Pianoballaden - Taschentuch nicht vergessen. Ach ja, der Chief verprügelt ein Notenpult“ (Leipziger Volkszeitung, D)*

*„Feline Lang e Christoph Klemke ci trasportano infatti su una strana astronave, in direzione Terra, pronti ad esaminare gli esseri umani nella loro esteriorità e, soprattutto, interiorità. La potente voce e sicura presenza scenica di Feline ed i buffi interventi del suo co-pilota, oltre alla sua bravura nel contrabbasso ed altri strumenti, accompagnati da basi elettroniche, portano un misto tra Emilie Autumn e Dresden Dolls in quel di Roma.“ (Italia di Metallo, IT)*

## 2017: OUT

After Feline was honoured with an artist residency in La Friche Marseille by Berlin Music Board in 2015 where she composed and arranged new songs, the band's fifth album OUT was ready to be recorded in 2016. This

album marked a new darker era. In contrast to the previous records OUT did not beat around the bush. Uncomfortable themes like fear, rage, despair, hate and death were directly addressed and not just danced around.

Feline sings about gentrification in the song 'Little Boxes', about feminism in 'Lilith', fear of death in 'And if the World' and depression in 'How Much'. The song 'City By The Sea' addresses the refugee crisis that started during her residency in 2015. 'Modern Conversation' deals with the misuse of and on social media.

*„pure waanzin - grote artiesten dat de haren op onze armen recht komen te staan“  
(Snoozecontrol, BL)*

These songs make OUT a concept album that playfully forces the listener into putting themselves into refugees' place, by giving them the feeling of being stripped from their permit to stay on this planet. Angry, unstoppable, dramatic and punk is the new path Feline, The Chief, and Brian Viglione choose to get the message across.

*„Berlin has a fascinating underground and Feline Lang is one of its most inventive musicians. Out is an art project in and of itself“ (Berlin loves you, D)*

This album might not be steampunk any longer but the scene doesn't want to miss Feline & Strange and so the band is still to be seen on steampunk events all around regularly. Their new tactic instead of corsets, hoop skirts, goggles and tales about alien life: Feline shouts at the audience until everybody wakes up.

*„ureigene Art von Musik, eine Klanglandschaft, wie man sie noch nie zuvor erlebt hat. Diese Frau hat ordentlich Pfeffer im Hintern!“ (Orkus – Dark Magazine, D)*

*„The album just gets better every time I listen to it. Over all the songs seem united by a sense of impermanence – of or relationships, our homes, our life on earth, and how our responses seem inadequate. Yet there is still hope amongst it all.“ (comment of a fan on Patreon)*

Since the release of *OUT Feline & Strange* have been playing Goth festivals like the famous Wave Gotik Treffen in Leipzig and in Punk clubs such as Berlin's Supamolly. But they still give concerts in theatres and at independent art events, release videos about loss of control, madness, imprisonment and terror. Feline & Strange make no secret of their opinions:

with the new hashtag *#howcanartnotbepolitical* the band supports environmental protests, feminist festivals, and queer events.

More travel, more new friends - besides touring and recording new works for their Patreons, Feline starts collaborations with several international artists, among them *Valentine Wolfe* (US, resulting in a song on the upcoming album) and British Prog Rock/Cabaret Punk act *birdeatsbaby*. Having heard of each other from their mutual producer Jason Rubal, lead singer Mishkin Fitzgerald and Feline become immediately best friends when they meet at a festival in Edinburgh, and decide to work with each other. Only six months later their first duet and video, both written and arranged by Feline, is released: *Cassandra's Twin* (2018). Two more songs follow on Patreon, an EP is planned for 2020. They tour with each other frequently; Feline did lead vocals on the recent *birdeatsbaby* record (*The World Conspires*, 2019); and Mishkin plays on TRIGGER WARNING.

## 2019: TRIGGER WARNING

One thing is missing to get these dark and serious messages across: live drums.

Working with Brian Viglione was incredibly creative and innovative, but with Feline & Strange being based in Berlin and him being based in the USA it is impossible for him to be a regular member of the band.

In November 2018, only three days into the search for a Berlin based drummer, Feline & Strange meet drummer Rah Hell. And after just

playing a couple of songs together it quickly became obvious: this is a match made in hell and meant to be.

The new lineup works so well that the three band members decide to start working on yet another new album after just two months of playing together.

In a phase of creative ecstasy they not only rearrange six songs already released as solo works through Patreon (the band's main source of income), but Feline writes eight new songs in the course of the next six months (well, actually twelve songs but not all of them made the final cut!).

After an intensive summer of touring all over Germany and the UK Feline & Strange make their way to Seventh Wave studio in Pennsylvania once again in September 2019. With Taylor KouqJ Bull - Seventh Wave's new head and former assistant of Jason Rubal - as their producer and bassist for some songs the band records TRIGGER WARNING.

“We have created a monster“

TRIGGER WARNING is Feline & Strange's most political album so far. It is heart-wrenching. Furious, tragic, sometimes sarcastically silly. It is feminist. No. Humanist. It is depressing, and disturbing. Just as the world is these days.

*“You are not alone with all these emotions. We are here, and we hear you. We see you and we lend you our voices.”*

The album is called *Trigger Warning* for a reason. The songs show no mercy to any human abyss. Feline is addressing war, despair, abuse, rape, hate, discrimination, depression, madness, and suicide, as directly as ever.

TRIGGER WARNING was funded entirely by crowdfunding and the work will be accessible as download in its entirety to all supporters of the album on [indiegogo.com](http://indiegogo.com) and [startnext.de](http://startnext.de) and of course to all patrons of the band on [patreon.com/feline](http://patreon.com/feline), as well as on [felineandstrange.bandcamp.com](http://felineandstrange.bandcamp.com).

On Spotify and all other common streaming platforms a condensed version of the new album will be available - trimmed-down to the songs, without the audio theatre part of TRIGGER WARNING.

Wait. What? Audio Theatre?

“The album will be closer to our live shows than any of the records before. When listening there will be theatre happening between your headphones. With interludes, micro audio dramas, leitmotifs, dialogues, and soundscapes, that prepare you for every single track.”

With this record Feline & Strange prove that the future of the music industry lies within the art itself. Through the help of the internet no one has to depend on major labels any more - neither artists nor fans. Content that really matters can be brought to those who really want it in a more direct way.

Especially Patreon’s pay-per-work concept and its possibility of intense communication between artist and fans sets the course for honest and unintermediate work.

TRIGGER WARNING’s songs are pure in-your-face reactions to world news or to first hand accounts of experiences of Feline’s immediate social environment. The rough drafts of the songs were published on Patreon right after being written. This way art can be what i wants to and has to be: a mirror of our society.

## The first reactions to TRIGGER WARNING on patreon:

*"Made me want to cry. You do that to me from time to time. I'm going to have to recover before I listen again."*

*"Love it. edgy, raw and untamed- more please!"*

*"I don't know what to say. I think I need time to recover."*

*"The performance is awesome, the artist is pretty, and the artistic character is obvious."*

*"Wow. was that the cello being a whole horn section? Very wall-of-sound."*

*"Darkly magical. Like something the brothers Grimm may have heard deep in a forest somewhere. Makes me want to give you a big hug."*

*"So dark, but beautiful. I really like the simple and dark work of yours and the piano-play is really beautiful in such a haunting way."*

*"Love you, inappropriate alien! Great song!"*

*"You rock Feline."*

*"This has set so many thoughts rattling round in my head, I've had to sit in a corner and try to make something sensible out of them. Not sure if I'll succeed."*

*"This is really stunning Feline <3 gotta love the harpsichord and 7 minute songs, just YES!"*

*"Wow!!! I don't know what to say. I totally love this song and I cannot wait to hear the final version. The lyrics are so intense and made me think a lot..."*

*"Intense. And inspired by my picture, too. How cool is that?"*

*"Wowwww I haven't been able to get this song out of my head since you played it to me! It's just as stunning as I remember, so lovely to read the lyrics <3 can't wait for the album guys xxxx"*

*"Absolutely stunning. Love it and it's going to be in my head for a long long time. Can't wait for the new album xxx"*

*"Mesmerising. I've been singing it to myself for the last day, now."*

*"This album is going to be amazing. Totally amazing."*

*"Sounds insane! very cool rhythms and style."*

*"I've had to take a moment to get my breathing back after that."*

*"That was a very uncomfortable but beautiful listening experience."*