

TRIGGER WARNING: Songinfos und Textauszüge

„ . . . I´m not in control .. I´m not in ...“
OUVERTURE (patreon only)

tw: offense

„You've got the right to be offended as I have got that to offend“

(INAPPROPRIATE)

A hymn conceived in the queer brulesque scene about prejudice, discrimination, and strength.

Vocals, piano, synths, cello, opera vocals, back vocals, drums, taiko percussion

Guest starring: Sam Lee, Julie Zakar (The Clockwork Dolls), Pboi Cam, KouqJ (gang vocals), KouqJ (bass guitar)

tw: ignorance, Greta Thunberg

„I want to believe that everything will be alright“

„Tell me the best truth that you can make up and Don't ever don't ever wake me up“

„People scare me, don't you dare to speak to me“

„I´ve got too much of everything, I don´t want what you could bring“

„I don´t need your plan for a future that might never come“

(PRETTY PLEASE)

A pissed off piano riff turns into a dark Metal chant about people who just don´t fucking care.

Vocals, piano, synths, cello, drums

tw: anxiety, climate change, mediterranean drownings

„My life is running away from me- I chase it and gasp - can't breathe

My life is falling away from me - like flakes of skin - of an ugly disease

My life is crumbling away right now - falling apart- in front of my eyes

My life that I've built from so many tears - dissolves in a mist- and dies

It ends right here right now - It ends I'm glad let go -

it is the end this time and we will not return“

(I AM AN ICEBERG)

A monster of a song, invoking Nine Inch Nails or Einstürzende Neubauten. Its highly polished lyrics jump back and forth between internal panic, the drowning world we created, and drowning persons. Between growling, screaming, and opera belcanto.

Vocals, opera vocals, cello, synths, drums.

Guest starring: KouqJ (bass guitar)

tw: apocalypse

„The past is burning and its flame flickers and dies

Quenched by ignorance – suffocated in lies

Restart from Zero – Try again. Restart from Zero, little man.“

(RESTART FROM ZERO)

A Dark Wave apocalyptical hymn with shocking rhythm changes and a dragging bass line.

Guest starring: KouqJ (bass guitar)

tw: ignorance

„Isn't it nice to stay in bed - To close your eyes, play deaf and blind

To turn your back towards your partner - And let the world be screaming mad

Isn't it easy sleeping in - Forget your duties and your rights

To just stay put and let them bother - Never to lose, never to win.“

(ANOTHER DREAM)

A deeply cynical dancehall item with soundscaping elements and a 1950ies ukulele vibe about ignoring the end of the world.

Vocals, ukulele, synths, cello, drums.

Guest starring: KouqJ (bass guitar), Sam Lee, Julie Zakar (The Clockwork Dolls), Pboi Cam (gang vocals)

tw: mental illness

„Lobotomy will be the only way to make me smile

Then I could live as a happy apian! who ever needed the homo sapien?

I'd jump from a tree and fall to my death, the ruins of mankind will be my bed

I don't need to wait for the end of the show, My own apocalypse can be here and now“

(LOBOTOMY)

A very incorrect song about the urge to not having to care. Or: A ukulele punk rock.

Vocals, ukulele, piano, cello, drums.

Guest starring: Matthew Victor „Ghastly“ Rogers (Victor and the Bully), (ukulele solo), Matt Miller (tuba), Sam Lee, Julie Zakar (The Clockwork Dolls), Pboi Cam, KouqJ (gang vocals)

Back vocals: Christoph Klemke, Rah Hell

tw: serial killers, psychosis

„Wake up - in the middle of the night - Open your eyes - and be blind in mind and sight

Scream and then go on with the feast - No one is left but an always hungry beast „

(NIGHT)

Loss of reality, of control, and of innocence. What is hiding inside me? Lurking in the shadows of my mind? Is it the killer with the beautiful voice?

Vocals, opera vocals, cello, drums, synths, bass.

Guest starring: KouqJ (Upright Bass)

tw: rape

„It's not every night anymore in the small hours that you wake up and count your pills

there are blissful moments when you almost forget - moments - and then the pain comes back

So you were laughing too loud - So you were dancing too hard

So you were showing desire - So you were available -

I walk beside you and we both try not to feel

And then The pain Comes back“

(MEDUSA)

The most experimental song the band has made so far. Depicting the shards a rape leaves from the mind of the victim.

Vocals, synths, piano, harpsichord, cello, drums. Back vocals: Christoph Klemke

tw: Gender stereotypes. And female body parts.

„I have an opinion and I will speak it but I'm not a man

I love my body and I like to touch it but I'm not a man

I'm growing hair on my legs and face and crotch but I'm not a man

The present is female - Female is now“

(NOT A MAN)

A sarcastic feminist hymn turning into a song about gender stereotypes. Featuring only drums and vocals, and invoking 1980ies experimental art punk songs from German acts like Der Plan and Trio.

Vocals, drums.

Guest starring: Sam Lee, Julie Zakar (The Clockwork Dolls), Pboi Cam, KouqJ (gang vocals)

Back vocals: Christoph Klemke, Rah Hell

tw: Child abuse

„He lifts the cover ever so softly, He smiles so friendly and strokes her hair. Oh are you cold dear, here, let me warm you, his hand is hot indeed but makes her freeze.

She is so young still and has nobody, maybe he's right in all that he does, maybe she's wrong in feeling a victim, maybe it's her fault and she's here to please. but in her mind she screams
Throw yourself out of the window, Shoot yourself in the head, Make yourself feel like I do, Know what you're doing is ever so bad. Hack off your hands that abuse me, Throttle yourself to death, While you're at it please castrate yourself, I wish someone before me had, Oh please die“

(PLEASE DIE)

A chokingly beautiful piano ballad about child abuse.

Vocals, piano, cello, drums.

tw: anxiety

I'll never be good enough strong enough wise enough

I can't move I can't think I can't sleep I can't live I can't breathe

This air is poisonous - This world is poisonous - This life is poisonous - This fear is poisonous

This hate is poisonous - This hope is poisonous

(CAN'T BREATHE)

Orchestral breakbeat about mental pressure, social toxicity, and thus induced self hate.

Vocals, synths, piano, cello, drums

APOCALYPSE (patreon only)

tw: depression, suicide

„I am too tired to sleep, So I decided to die instead

Let's celebrate the occasion and don't try to hold me back.

Let me escape from this vanity fair, Let me prepare for the afterlife

Let me put on all my beautiful clothes, Make up my face to a most splendid mask

I can escape from this devilish world, I'll build my rocket to Jupiter

Put me upon a most marvellous dais, Let me sail away even further

Nothing did happen, and no you can't help. I'm not an unlucky person

My brain is just fucked up and I am so tired, I can't fight any more

I'm just so tired --- I just want to say goodnight

Now I've put on my ball gown and jewellery, Adorned my head with a crown

I feel I've been dancing all night and have just slipped out of the room

to sit down a bit and breathe while everyone else - is still - having fun

so I sit and breathe and smile and wait for death to come.“

(VANITY FAIR)

The most honest song Feline has ever written. A terrifyingly intense piano ballad picturing a suicidal depression attack and the wonderful lure of death.

Vocals, piano, cello, drums.

Guest starring: Mishkin Fitzgerald (birdeatsbaby), accordion; Matt Miller, tuba