

**Feline&Strange technics rider** - Feline: +49-179- 39 46 134 E-Mail: [feline@musik-erlaubt.de](mailto:feline@musik-erlaubt.de)

We are: Feline (lead punk-opera female vocals, lead piano, computer, ukulele) – Christoph (mad cello or percussion player and back vocal performer) – Rah (ecstatic drummer).

We do: Very theatrical performance with a wide spread of dynamics and tempo, very intense and direct.

Alternates between synth-punk and almost classical gothic piano ballads.

*This is our maximum output/comfort/show set. If solo show, shared set, acoustic set, no-drum set, or computer only/piano only set is agreed, just forget about the rest!*

**WE DO BRING a Behringer X Air 18 and plug in / through ALL our channels except drums. So if you want YOU can control the mix directly on our stagebox with your/our phone/app. If not, you'll get the 5 channels as below as from a DI box. This means we do our own in-ear monitoring and do NOT need any AUX or wedges!**

**CHANNEL LIST** – coming from our Behringer XR18 stagebox, partly premixed, ALL channels XLR/balanced.

**3** **Lead Voc:** Feline.

*Compress; EQ towards **mids**, high dynamics. Please **LOWCUT**.*

*Basic RV to your taste/room if necessary, other FX from stage **ONLY** (keep it dry)*

**4** **e-piano:** Feline. Serves also as **bass** in acoustic songs!! - Also 4: Ukulele Feline

**5** **Cello:** Christoph. 1X XLR preamped through Zoom Bass multi FX and DI

*EQ -> low mids without losing edge and bass. Lots of low notes at high volume.*

**6: Back Voc** Christoph. own headset (wired) *speech only and screaming*

**7,8,9,11: Computer:** Feline. 2x DI. LINEAR. Expect bass, panning, keep it the **loudest** instrument.

I repeat: **DO. NOT. EQ. Nor FX. Or it will sound crap.** (X18: Do not EQ/ compress kick or bass tracks either. The instruments are all different from song to song.)

### **ADDITIONAL CHANNELS – DRUMS – mic'ed and mixed by you**

**Also 6 Percussion:** Christoph. OVH or dyn voice mic. He hits metal, expect loud noises.

**7-14 DRUMS** Rah

### **Backline:**

Drums: classic rock set, 1 Kick, 1 Snare, 4 Toms (LT/LT/MT/HT), 3 cymbal stands, HH, stool.

Can be provided when not flying in (please check with promoter!)

No amps, no monitor speakers needed.

**Power:** we DO need power on each musician's place.

**Furniture:** please provide a seat without armrests for Christoph/Cello and a drum stool, and a stable small desk (or bar stool/stacked crates) for the computer (size of a chair/height of a bar stool is perfect)

### **LIGHT:**

Visuals: if available, HDMI Beamer 1080p either Miracast (our dongle or yours) or HDMI cable (our breakout box, your cable), run **FROM STAGE** synced with music (Feline)

Light: **NO colours**, just white. complete darkness at some points. Blinders/movers for fast songs to your taste.

### **MERCH**

Please remember that as an unsigned band it is VITAL for us to sell merch! The optimum for us is a well lit table next to the cash desk or bar where also someone can observe the table while we're busy playing or setting up/breaking down.

danke! Thank you!