

Feline&Strange technics rider - Feline: +49-179- 39 46 134 E-Mail: feline@musik-erlaubt.de

We are: Feline (lead punk-opera female vocals, lead piano, computer, ukulele) – Christoph (mad cello or percussion player and back vocal performer) – Rah (ecstatic drummess).

We do: Very theatrical performance with a wide spread of dynamics and tempo, very intense and direct. Alternates between synth-punk and almost classical gothy piano ballads.

This is our maximum output/comfort/show set. If solo show, shared set, acoustic set, no-drum set, or computer only/piano only set is agreed, just forget about the rest!

WE DO BRING a Behringer X Air 18 and plug in / through ALL our channels except drums. So if you want YOU can control the mix directly on our stagebox with your/our phone/app. If not, you'll get the 5 channels as below as from a DI box. This means we do our own in-ear monitoring and do NOT need any AUX or wedges!

CHANNEL LIST – coming from our Behringer XR18 stagebox, partly premixed, ALL channels XLR/balanced.

3 Lead Voc: Feline.

Compress; EQ towards **mids**, high dynamics. Please **LOWCUT**.

Basic RV to your taste/room if necessary, other FX from stage **ONLY** (keep it dry)

4 e-piano: Feline. Serves also as **bass** in acoustic songs!! - Also 4: Ukulele Feline

5 Cello: Christoph. 1X XLR preamped through Zoom Bass multi FX and DI

EQ -> low mids without losing edge and bass. Lots of low notes at high volume.

6: Back Voc Christoph. own headset (wired) speech only and screaming

7,8,9,11: Computer: Feline. 2x DI. LINEAR. Expect bass, panning, keep it the **loudest** instrument.

I repeat: **DO. NOT. EQ. Nor FX. Or it will sound crap.** (X18: Do not EQ/ compress kick or bass tracks either. The instruments are all different from song to song.)

ADDITIONAL CHANNELS – DRUMS – mic'ed and mixed by you

Also 6 Percussion: Christoph. OVH or dyn voice mic. He hits metal, expect loud noises.

7-14 DRUMS Rah

Backline:

Drums: classic rock set, 1 Kick, 1 Snare, 4 Toms (LT/LT/MT/HT), 3 cymbal stands, HH, stool.

Can be provided when not flying in (please check with promoter!)

No amps, no monitor speakers needed.

Power: we DO need power on each musician's place.

Furniture: please provide a seat without armrests for Christoph/Cello and a drum stool, and a stable small desk (or bar stool/stacked crates) for the computer (size of a chair/height of a bar stool is perfect)

LIGHT:

Visuals: if available, HDMI Beamer 1080p either Miracast (our dongle or yours) or HDMI cable (our breakout box, your cable), run **FROM STAGE** synced with music (Feline)

Light: **NO colours**, just white. complete darkness at some points. Blinders/movers for fast songs to your taste.

MERCH

Please remember that as an unsigned band it is VITAL for us to sell merch! The optimum for us is a well lit table next to the cash desk or bar where also someone can observe the table while we're busy playing or setting up/breaking down.

danke! Thank you!