

Feline&Strange technics rider

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Feline and Strange: lead punk-opera female vocals also playing the piano, the computer, the ukulele – a mad cello or percussion player – an ecstatic drummer. Very theatrical performance with a wide spread of dynamics and tempo, very intense and direct. Alternates between synth-punk and almost classical piano ballads.

This is our maximum output/comfort/show set. If shared set, acoustic set, no-drum set, or computer only/piano only set is agreed, just forget about the rest!

WE DO BRING a Behringer X Air 18 and plug in / through ALL our channels except drums. So if you want YOU can control the mix directly on our stagebox with your/our phone/app. If not, you'll get the 5 channels as above as from a DI box. This means we do our own in-ear monitoring and do NOT need any AUX or wedges!

CHANNEL LIST – coming from our Behringer XR18 stagebox, partly premixed, ALL channels XLR/balanced. (brackets are the software channels if you use our mixer)

1 (3) Lead Voc: Feline.

*Compress; EQ towards **mids**, high dynamics. Please **LOWCUT**.*

*Basic RV to your taste/room if necessary, other FX from stage **ONLY** (keep it dry)*

2 (4) e-piano: Feline. Serves also as **bass** in acoustic songs!!

Also 2 (2): Ukulele Feline

3 (5) Cello: Christoph. 1X XLR preamped through Zoom Bass multi FX and DI

EQ -> low mids without losing edge and bass. Lots of low notes at high volume.

Also 3: (6) Back Voc Christoph. own headset (wired) *speech only and screaming*

4+5 (7,8,9,11) Computer: Feline. 2x DI. LINEAR. Expect bass, panning, keep it the **loudest** instrument. I repeat: **DO. NOT. EQ. Nor FX. Or it will sound crap.** (X18: Do not EQ/ compress kick or bass tracks either. The instruments are all different from song to song.)

ADDITIONAL CHANNELS – DRUMS – mic'ed and mixed by you

6 Percussion: Christoph. OVH or dyn voice mic. He hits metal, expect loud noises.

7- ? DRUMS Rah

Backline:

Drums: classic rock set, 1 Kick, 1 Snare, LT/MT/HT, 2 cymbal stands, HH.

Can be provided when not flying in (please check with promoter)

No amps, no monitor speakers needed.

Power: we DO need power on each musician's place.

Furniture: when flying in, please provide a seat without armrests for Christoph/Cello and a drum stool, and a stable small desk/table/bar stool/3 stapled beer crates for the computer (size of a chair is enough, height of a bar stool perfect)

LIGHT:

Visuals: HDMI Beamer 1080p either Miracast (our dongle or yours) or HDMI cable (our breakout box, your cable), started from stage (Feline)

Light: **NO colours**, just white. complete darkness at some points. Blinders/movers for fast songs.

danke! Thank you!