

Feline&Strange technics rider

mobile Feline: +49-179- 39 46 134 E-Mail: feline@musik-erlaubt.de Christoph: +49 176 2355 2674

CHANNEL LIST

- 1 Mic Lead Voc: Feline. **1x XLR**, via TC-Helicon Perform V Multi FX, with or without compressor, SM58 or similar, wireless if available.
Compress; EQ towards mids, expect high volume. Basic RV to your taste, FX from stage
- 2 Line e-piano: Feline. **1X 6,3 Jack to DI** (cor 2 for stereo). *Serves also as bass in acoustic songs.*
- 3 Line Cello: Christoph. **1X XLR preamped** through Zoom Bass multi FX and DI
EQ towards low mids without losing edge and bass. Expect lots of low tones at high volume.
- 4 Mic Back Voc Christoph. **1X XLR**, phantom powered, own headset (wired)
Compress; speech only and screaming
- 5+6 Computer: Feline. (own 1X 1,5 mm Stereo Jack to 2x 6,3 Mono) to (your) **2x DI. LINEAR**, if you want more/less of certain frequencies **TELL ME**. *Expect bass, panning, keep it the loudest instrument.*
- 7 Mic Percussion: Christoph. **OVH** or dyn voice mic, 1x XLR. *He hits metal, expect loud noises.*

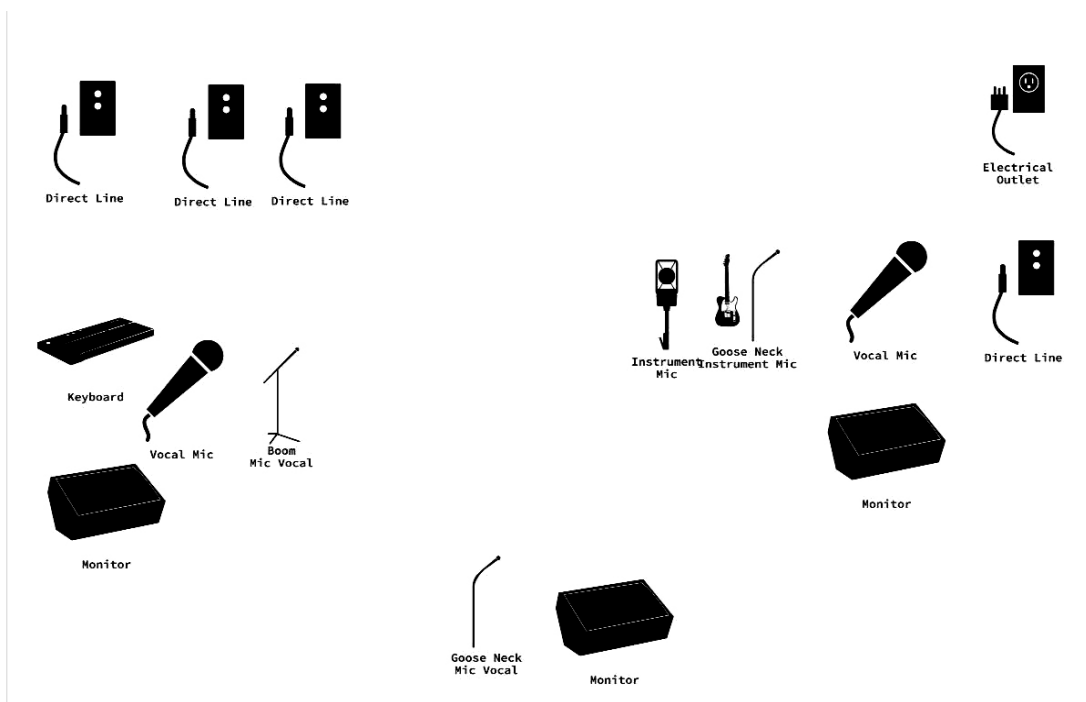
STAGE SET

(left) Lead Vocals, Computer, e-Piano (Feline)

- 1 Voc 1x Mic, SM58 or similar, wireless handheld if available
one mic stand at piano. I'll use my own solo stand TOO, will need extra shoe for your wireless if applicable.
- 2 e-Piano 1x Line to DI
- 5/6 Computer 2x Line mono to DI

(right)Perc/Cello (Christoph) – RAISER if available 10-40 cm, min 1mx1m

- 4 Backing Voc Mic 1x Mic, own HEADSET AKG, WIRED
- 7 Percussion OH 1x OVH Stereo, OR dyn Mic
- 3 Cello 1x Line to DI



2. (alternative) ELECTRONIC SET (for fly-in shows)

- skip the piano and percussion, channels 1, 3, 4, 5+6 stay as they are including mic at computer
- I'd be happy if you have a solo mic stand for me!
- please provide something to put the computer and keyboard on. Beer boxes are sufficient, or a small table!

3. (alternative) ACOUSTIC SET (no computer)

- skip the computer, channels 1, 2, 3, 4, 7 stay as they are, only mic stand at piano
- YOU HAVE A REAL PIANO? GREAT!! IS IT TUNED? Then skip channel 2 too.**

LIGHT: Visuals: HDMI Beamer 1080p either Miracast (our dongle or yours) or HDMI cable (our breakout box), either started from stage (Feline) or from FOH by you

Light: NO colours, just white. complete darkness at some points. Blinders/movers for fast songs.

danke! Thank you!