

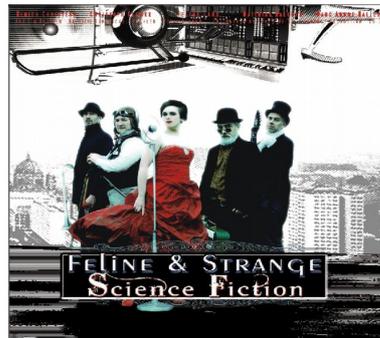


Feline Lang Vocals, Keys, Synths
 Christoph Klemke Cello, Percussion
 and
 Marc André Haller Bass guitar, Double bass, Chapman-Stick
 and optional
 Agustín Strizzi Drums, Percussion

www.felineandstrange.com
www.facebook.com/felineandstrange
www.youtube.com/canteatro
feline@musik-erlaubt.de
 Tel 0049-179-39 46 134

Literally mind-boggling Singer Feline Lang and her alien cabaret: Powerful variety from kitsch to art, rage to party. Well known as opera and tango singer, she sings her own songs in a uniquely souly style. The **theatrical pop** of the Berlin based 2- to 5 piece (vocals with piano, cello, computer, bass, and percussion, optional drums, and brass) brings to mind 60ies spy stories and Science Fiction movies remixed, or vintage revues. And: Feline's burning voice and fiery performance in ball gown and circus corset. Collateral damage included.

Releases: *Behaviour!* (2011), *Science Fiction* (2013), *Lies and Truths* (2015). **Label:** motor entertainment



The band has been Discovered in Autumn 2014 by well known US producer Jason Rubal (*Amanda Palmer, Frenchy & the Punk, Garbage, Pandora's Bliss, birdeatsbaby...*) who recorded an album (*LIES*) with them and the incredible drummer Brian Vigliane (*Dresden Dolls, Violent Femmes...*). In 2015, the band was recognized by German government and Berlin senate with two granted funds and sent as „Berlin ambassadors“ to the U.S. and to France. They tour the U.S. (and also Europe) for the 1st time in May 2015, feat. KouqJ (J and the 9s).

PRESS „experimental frenzy, Musical, soundtrack from a James-Bond-Movie or a Burlesque show. Like Amanda Palmer jamming with the cast of the Rocky Horror Picture Show and Liza Minelli. Feline Lang as frontwoman towers above all of that, again.“ (Alternativmusik) „Three-Penny-Orchestra and languishing prima donna“ (MÄNNER) „Five virtuosi between all stools. Cultivated, frenetic mix, versatile between hysteria and self irony.“ (zitty) „Power woman Feline Lang sparkles with creative ideas, switching easily from Opera to Soul.“ (amusic) „Shirley Bassey meets Tom Waits, mixes with Eurythmics and the soundtrack of an action thriller. A space opera. Feline shouts, she wails, she caresses, she whispers, she tells a story.“ (Melodiva) „Jeder Song eine kleine Oper.“ (Jazzpodium) „Sound tinkerers. A true maelstrom.“ (Berliner Zeitung)

FANS „incredible live performance! Drama, Musical, and a good helping of fun.“ „this voice is awesome. Cool groove. Epic.“ „a wonderful singer, entertainer, and dancer!“