

## [felineandstrange]

**Too real for many. Too intense for most. Too good to miss.**

Capt'n Feline and Chief Strange have been trying to contact their home planet for years now - to no avail, the aid of the fold-up cello, the synthetic piano, and Feline's interstellar voice notwithstanding. Now, they get angry.

Darker and scarier they return from their travels all across Europe (even UK) and the U.S., and bring their Electro Wave Cabaret from Berlin directly in your face. And a brand new 5th album: OUT (feat. *The Dresden Dolls'* Brian Viglione), released in Spring 2017.

### **STILL ON EARTH?! Tour 2017**

Feline&Strange – opera singer and director Feline Lang, and punk cellist Christoph Klemke – created along the alien backstory running through all their 5 long players and tours a show and album beyond imagination, and sometimes, beyond the bearable.

Aesthetically, the show leans heavily on the silent fantasy movie avantgarde of Germany's 1920ies, especially Fritz Lang. The black-and white visuals together with the iconic and mystical costumes and grand gestures create an out-of-time-feeling, immersing the audience into the operatic music between a lone cinema piano player, a modern movie orchestra, and a kinky Brechtian cabaret – and deepening the cynical statement that mankind hasn't changed much in the last 100 years.

And, strange enough, all this is still a lot of fun.

### **New album: OUT.**

11 aggressive and depressive songs, like out of a hole in the ground or out of space – dark as either, Out of expectations, out of the box, out of patience.

Feline wrote the album in only 2 weeks during a residency in France, during which her home world turned from a Germany welcoming thousands of refugees to a world wide political hate crisis.

The seemingly simple cardboard box set appeals to the owner to destroy it, revealing a scary fold out diorama – also evoking the silent movie era - and a questionnaire, posing unanswerable questions: Are you human? Are you a sentient being? And if you are deported from Earth – how will you survive? Going with this, there's an online game on the band's homepage, thus connecting old and new, handmade and clicks, inside and outside.

[www.felineandstrange.com](http://www.felineandstrange.com)

[www.facebook.com/felineandstrange](https://www.facebook.com/felineandstrange)

[www.youtube.com/canteatro](https://www.youtube.com/canteatro)

[www.felineandstrange.bandcamp.com](http://www.felineandstrange.bandcamp.com)

### **FANS**

*„I knew this was going to be different but it turned out to be breathtaking!!“*

*„The album just gets better every time I listen to it. Over all the songs seem united by a sense of impermanence – of or relationships, our homes, our life on earth, and how our responses seem inadequate. Yet there is still hope amongst it all.“ (Patreon comments)*

### **PRESS**

„a delightfully odd proposition... an off-kilter fusion of theatrical vocals; cabaret-inspired balladry; churning, quasi-industrial cello and Depeche Mode-esque electronic pulses... close to a manifesto“ ([Snackatrack](#))

„stands aloof, drawing upon human emotions, political and feminist issues...“ ([Glitter or Litter UK](#))

„Like nothing you've heard before... the pair have created their own patch of real estate within the musical world. How many artists can claim this?“ ([Hear me Raw UK](#))

„Combine the chaos of sound with unnerving silences“ ([My Dad Rocks UK](#))

„Het beste“ (Dark Entries, BL)

„Ein völlig anderes musikalisches Universum“ (rbb radioeins)

„Ein Maskenball, ein Rummelplatz.“ (taz. Die Tageszeitung)

„One of the most flamboyant women in Germany's music scene“ (Brigitte)

„Some of the most interesting music I have heard in the States in quite some while“ (The Aquarian)

„spectacle délirant..la .symphonie pour le nouveau monde à la sauce teutonne“ ([Concertmonkey](#))

„Something unheard of, extraordinary, yes, outstanding“ ([Schall Magazin](#))



OUT Feline & Strange

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