

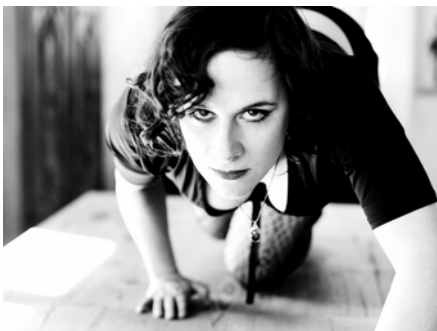


Feline Lang Vocals, Keys, Synths  
 Christoph Klemke Cello, Percussion  
 and  
 Marc André Haller Bass guitar, Double bass, Chapman-Stick  
 and optional  
 Brian Viglione / John Fernandez Drums, Percussion

[www.felineandstrange.com](http://www.felineandstrange.com)  
[www.facebook.com/felineandstrange](https://www.facebook.com/felineandstrange)  
[www.youtube.com/canteatro](https://www.youtube.com/canteatro)  
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Literally mind-boggling Singer Feline Lang and her alien cabaret: Powerful variety from kitsch to art, rage to party. Well known as opera and tango singer, she sings her own songs in a uniquely souly style. The **theatrical pop** of the Berlin based 2- to 5 piece (vocs with piano, cello, computer, bass, and percussion, optional drums, and brass) brings to mind 60ies spy stories and Science Fiction movies remixed, or vintage revues. And: Feline's burning voice and fiery performance in ball gown and circus corset. Collateral damage included.

**Releases:** *Behaviour!* (2011), *Science Fiction* (2013), *Lies* (2015), *Truths* (2016). **Label:** motor entertainment



The band has been Discovered in Autumn 2014 by well known US producer *Jason Rubal* (*Amanda Palmer, Frenchy & the Punk, Garbage, Pandora's Bliss, birdeatsbaby...*) who recorded an album (*LIES*) with them and the incredible drummer *Brian Viglione* (*Dresden Dolls, Violent Femmes...*). In 2015, the band was recognized by German government and Berlin senate with two granted funds and sent as „Berlin ambassadors“ to the U.S. and to France. IN 2016, they tour the U.S. again, U.K., Germany, and Italy, including appearances at major festivals.

**PRESS** “Some of the most interesting music I have heard in the States in quite some while.” (The Aquarian) “experimental frenzy, Musical, soundtrack from a James-Bond-Movie or a Burlesque show. Like Amanda Palmer jamming with the cast of the Rocky Horror Picture Show and Liza Minelli. Feline Lang as frontwoman towers above all of that, again.” (Alternativmusik) “Three-Penny-Orchestra and languishing prima donna” (MÄNNER) „Five virtuosi between all stools. Cultivated, frenetic mix, versatile between hysteria and self irony.” (zitty) „Power woman Feline Lang sparkles with creative ideas, switching easily from Opera to Soul.” (amusio) „A space opera. Feline shouts, she wails, she caresses, she whispers, she tells a story.” (Melodiva) „Every song a little opera.” (Jazzpodium) „Sound tinkerers. A true maelstrom.” (Berliner Zeitung)

**FANS** „incredible live performance! Drama, Musical, and a good helping of fun.” „this voice is awesome. Cool groove. Epic.” „a wonderful singer, entertainer, and dancer!”