

## **ABOUT FELINE & STRANGE:**

When Feline Lang starts singing, she opens up another world. A world where nothing is as it seems! A world full of grotesque stories about Aliens, werewolves in love, lethal black holes, and other marvels. With her crew, a bunch of extraordinary, hyperactive, artistic nerds (calling themselves extraterrestrians) she created FELINE & STRANGE – and watches humankind ever since curiously, wondering.

After only two long players in limited editions the Berlin based troupe already spread their fame as far as the United States: renowned producer JASON RUBAL (**Amanda Palmer, Bitter Ruin**) **discovered them.** Feline & Strange had been working on their 3rd release „Truths“ when he contacted them and offered to produce a record.

The result: anOTHER album called „LIES“ was recorded, and released in 2015 –  
- and „TRUTHS“ was remade during the band's first US-tour in May 2015, continuing the extraordinary work relationship with Jason Rubal.

The special gimmick: on both albums the drums are played by Dresden Dolls/Violent Femmes-Drummer **Brian Viglione!**

**Those first** fruits of success are the result of several years of hard work – and and the love to telling stories. Front woman Feline Lang is a true power woman who literally lives on art. After employments as opera singer (on municipal stages in Bremen and Hannover), Tango singer (with Tango Real and Yira Yira) and as director and event manager, she founded the band with Christoph Klemke. The man with the flight cap and the irresistible urge to hit everything he sees with his drumsticks, plays a mean cello, and is the congenial partner in crime realising Feline's musical ideas. The third band member: Marc André Haller, known as bass player of Sacro Pop group „Habakuk“, Tango band „Yira Yira“, and employed by masters as John Cage.

The Berlin based 3-piece went public for the first time in 2011 with „Behaviour!“, a soul portrait oriented on 60ies swing music. Feline sings about depression, rage, and madness. A homogenic work, and yet songs like „Finally“ tower above the rest and make the listener curious of what to come after this first, well-made exercise.

Not even 2 years later the next record „Science Fiction“ was published. Here now Feline has found the fitting dramaturgical form for her band. The songs are presented as part of a bombastic space opera, printed as a novel in the record's booklet. She tells about her existence as an extraterrestrial, imprisoned in a human body, trying to adapt to human life; she lives, loves, suffers, hates... what mankind does on a good day. But yet she is tormented by doubts:

Why am I here? To help humanity? To destroy it? Or just to watch?

A big story demanding a big album.

Several session musicians supported the band on „their albums, helping them to indulge in artistic freedom. From wonderfully cheesy space-synths via deep and cynical arpeggiators to fiery Mariachi rhythms, sassy Polka-Punk and heart-felt Broadway romances – they use every possible weirdness.

Their variété style made them well known especially in the growing Steampunk scene. Feline&Strange appear on several festivals in Germany, Italy, the Netherlands, U.K., and the U.S., are regular hosts in Berlin's only Steampunk location 12Grad Aetherloge, and on Steampunk World's Fair in New Jersey where they will take part in the world premiere of a Steampunk Opera in 2016.

German Government and Berlin Senate recognized the group's importance, too, and funded them first for the U.S. tour, then as Berlin ambassadors for a residency in France.

Feline&Strange host their own festival STEAM BALL in Berlin, inviting bands from all over the globe. Their concept spreads over every possible form of expression: The band exists as novel, graphic novel, photo story, video series, paintings, and now as well as the online game LIES AND TRUTHS.

The double release „Lies/Truths“ lays the full deck on the table. More dramatic, more theatrical, darker and fatalistic: Feline&Strange start to the top of Chamber Pop and Dark Cabaret.

In 2016, Feline&Strange tour the U.S. twice (Texas, and East Coast, including their 2nd appearance at Steampunk World's Fair), Germany, Italy, U.K. and the Netherlands, and supporting Voltaire in Germany. The band appears in books about Steampunk, is hired for a Steampunk movie, and invited to more festivals.

And yet another record is produced, in Jason's Studio, and with Brian Viglione, this time destined to a unique and innovative way of publishing.

You want to know more?

Keep strange – and watch the sky...